

18th MEDITERRANEAN FILM FESTIVAL SPLIT, 12 – 21 JUNE 2025

CALL FOR ENTRIES

REGULATIONS

GENERAL TERMS

ARTICLE 1

The 18th Mediterranean Film Festival, organized by the *Festival mediteranskog filma Split* non-profit organization, will be held in Split, Croatia, from the 12th to the 21st of June 2025.

The Festival presents a showcase of recent film productions of Mediterranean countries: *Albania, Algeria, Bosnia-Herzegovina, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, Malta, Montenegro, Morocco, Palestine, Portugal, Slovenia, Spain, Syria, Tunisia and Turkey.*

Its aim is to help discovering the cinematography of these countries, promoting the distribution, and furthering the knowledge of the Mediterranean cultures.

ARTICLE 2

Films can be submitted for one of the two competing sections:

1. Feature Films Competition programme "MEDITERAN"
2. Short Films Competition programme "JEŠKE" (up to 30')

Festival will organize side Competition programmes by invitation only.

ADMISSIBILITY

ARTICLE 3

Any production from Mediterranean countries listed in Article 1 may be submitted for Competition. Other countries are eligible only in case of co-production with one or more Mediterranean countries.

Only films produced in 2024 and 2025 can participate in the Competition programme.

In all sections we accept fiction, documentary, animated and experimental films.

ARTICLE 4

For Feature Films Competition “MEDITERAN” submitted films should be longer than 60 minutes. Submitted films must be Croatian premieres.

For Short Films Competition “JEŠKE” submitted films should be up to 30 minutes long. In case the film is selected, its Festival screening must be the Croatian premiere.

Croatian short films (up to 30 minutes) submitted for “JEŠKE” also must be the Croatian premieres.

If a Croatian film already had its national premiere, it can be considered for “Out of Competition” screening during the Festival.

Films with online festival screenings and/or online distribution in Croatia are not eligible in any category.

ARTICLE 5

Films presented at the Festival must be in DCP format. Short films can alternatively be presented in high quality formats: Quicktime or MP4 (Codec H264). Any other format will be refused. All films have to be in original version with English subtitles.

SUBMISSION PROCEDURE

ARTICLE 6

Submissions for Feature Films Competition and Short Films Competition are subject to a registration fee payable during the online submission process. All submissions are to be paid through the FilmFreeway platform. The submission fee is non-refundable.

Croatian Films can apply for free.

ARTICLE 7

Submission deadlines are:

Earlybird: February 1, 2025

Regular: March 8, 2025

Extended: March 29, 2025

ARTICLE 8

Upon submitting the online application, screener and password should be available by the end of the selection process. It is not possible to send preview DVD's.

Should the submission be incomplete, the selection jury shall not consider the entry for the Competition.

FILM SELECTION AND SHIPPING

ARTICLE 9

The Artistic Director and the selection advisors select films for all Festival's competing sections. They will choose minimum 9 feature films and minimum 12 short films for the Competition programmes.

Applicants selected for Competition will get all further information by e-mail.

All the applicants will be notified about the results by May 9, 2025.

The list of films selected for all sections will be announced on the official Festival website not later than May 30, 2025.

ARTICLE 10

Copies of the selected films must arrive to the Festival office no later than June 3, 2025. The shipping instructions will be sent by e-mail.

Shipping costs in both ways are covered by the Festival through its official courier, except when films are shipped to another film festival after the screening. In that case, the other festival must cover return of the film.

JURY AND AWARDS

ARTICLE 11

Members of Festival's International Juries are invited by the Artistic Director and selection advisors. All Jury members are filmmakers, producers, film critics, sales representatives, teachers or other professionals involved in film industry. They will judge upon competing films in all categories.

Audience will also give awards in all categories.

ARTICLE 12

The main award of the Festival is statue "The Hook of the Festival" for all competing categories. Together with the statue, money awards will be given as follows:

- 2.000 EUR for Best Feature Film
- 3.000 EUR for Best Short Film
- 1.000 EUR for Best Short Film chosen by Audience

The Money award will be transferred within 60 days from the day of announcement of the awards.

Festival may permit other Croatian or international organizations and institutions to present their own awards. Should they wish to do so, they must supply the Festival organizers with their own award regulations, prior to the Festival opening.

RIGHTS AND DISPUTES

ARTICLE 13

By providing the materials, the producer and/or director authorizes the Festival to use and publish all listed materials in the catalogue, and authorizes it to use the materials in print media and on TV (up to three minutes of the film) for the purpose of promoting the Festival in the media.

ARTICLE 14

Each entrant declares to be the author of rights and owner of the film(s) in Competition and to own all literary, dramatic and musical rights.

ARTICLE 15

Participation at the Festival implies acceptance of the terms of present regulations without reservation. In any unforeseen eventuality, the decision of the Festival Management is final.

ARTICLE 16

In case of dispute Split court will be competent.

In Split, Croatia, October 2024.

Alen Munitić, Artistic Director