

12th MEDITERRANEAN FILM FESTIVAL SPLIT 13 – 22 JUNE 2019

CALL FOR ENTRIES

REGULATIONS

GENERAL TERMS

ARTICLE 1

The 12th Mediterranean Film Festival, organized by the non-profit organization *Festival mediteranskog filma Split*, will be held in Split, Croatia, from 13th to 22nd June 2019.

The Festival presents a showcase of recent film productions of Mediterranean countries: *Albania, Algeria, Bosnia-Herzegovina, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, Malta, Montenegro, Morocco, Palestine, Portugal, Slovenia, Spain, Syria, Tunisia and Turkey.*

Its aim is to help discovering the cinematography of these countries, promoting the distribution, and furthering the knowledge of the Mediterranean cultures.

ARTICLE 2

Films can be submitted for one of the four competing sections:

1. Feature Films Competition
2. International Short Films Competition
3. Croatian Short Films Competition "JEŠKE" (up to 30')
4. Croatian Mid-Length Competition (30' - 60')

ADMISSIBILITY

ARTICLE 3

Any production from Mediterranean countries listed in Article 1 may be entered for Competition. Other countries are eligible only in case of co-production with one or more Mediterranean countries.

ARTICLE 4

Only films produced in 2019 and 2018 can participate in the Competition, as far as the film is not exploited in cinemas in Croatia.

ARTICLE 5

Films presented at the Festival must be in DCP format. Short films can also be presented in other high quality formats: Quicktime or MP4 (Codec H264). Any other format will be refused. All films have to be in original version with English subtitles.

SUBMISSION PROCEDURE

ARTICLE 6

Submission is free of charge. Online entry forms are available at the Festival official website: www.fmfs.hr. One entry form is required for each film submitted.

The Festival does not pay screening fees for the films selected for the Competition programs.

ARTICLE 7

Submission deadline is **April 7th 2019** for all categories.

ARTICLE 8

In order to submit a film, you have to send online entry form written in Croatian or in English.

In the entry form you can send a link and password for preview of the film. Preview **MUST BE** in the final edited version and with English subtitles.

It is not possible to send preview DVDs.

Should the submission be incomplete, the selection jury shall not consider the entry for the Competition.

FILM SELECTION AND SHIPPING

ARTICLE 9

The Festival Director and selection advisors select films for all Festival's competing sections.

The list of films selected for all sections will be announced at the Festival official website not later than **May 23rd 2019**.

Applicants selected for Competition will get all detailed information by e-mail.

ARTICLE 10

Copies of the selected films must be delivered to the Festival office no later than **June 6th 2019**. Detailed shipping instructions will be sent once the film is selected for the screening at the Festival.

Shipping costs in both ways are covered by the Festival through its official courier, except when films are shipped to another film festival after the screening. In that case, the other festival must cover the return of the film.

JURY AND AWARDS

ARTICLE 11

Festival's International Jury has 3 members. All Jury members are filmmakers, producers, film critics, sales representatives, teachers or other professionals involved in film industry. They will judge upon all competing films in Croatian Short Films and Mid-Length Competition.

Audience will give award in Feature Films Competition and International Short Films Competition category.

ARTICLE 12

The main Award of the Festival is statue "The Hook of the Festival" for all competing categories.

Other awards are:

- Special Mention at the discretion of the Jury (for Croatian Short Films Competition)
- Audience Award (for Croatian Short Films Competition)

The winner of the Croatian Short Films Competition "JEŠKE" will receive a 12.000 HRK money award.

Festival may permit other Croatian or international organizations or institutions to present their own awards. Should they wish to do so, they must supply the Festival organizers with their own award regulations, prior to the Festival opening.

RIGHTS AND DISPUTES

ARTICLE 13

Each entrant declares to be the author of rights and owner of the film(s) in Competition and to own all literary, dramatic and musical rights.

ARTICLE 14

Participation at the Festival implies acceptance of the terms of the present regulations without reservation.

ARTICLE 15

In case of dispute Split court will be competent.

In Split, Croatia, January 2019.

Alen Munitić, Festival Director