

## 10th MEDITERRANEAN FILM FESTIVAL SPLIT 8 – 17 JUNE 2017

### CALL FOR ENTRIES

#### REGULATIONS

#### GENERAL TERMS

##### ARTICLE 1

The 10<sup>th</sup> Mediterranean Film Festival, organised by the Festival mediteranskog filma Split non-profit organisation, will be held in Split, Croatia, from the 8<sup>th</sup> to the 17<sup>th</sup> of June 2017.

The Festival presents a showcase of the recent film productions of Mediterranean countries: *Albania, Algeria, Bosnia-Herzegovina, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, Malta, Montenegro, Morocco, Palestine, Portugal, Slovenia, Spain, Syria, Tunisia and Turkey.*

Its aim is to help discovering the cinematography of these countries, promoting the distribution, and furthering the knowledge of the Mediterranean cultures.

##### ARTICLE 2

Films can be submitted for one of the four competing sections:

1. Feature Films Competition
2. International Short Films Competition
3. Croatian Short Films Competition "JEŠKE" (up to 30')
4. Croatian Mid-Length Competition (30' - 50')

#### ADMISSIBILITY

##### ARTICLE 3

Any production from Mediterranean countries listed in Article 1 may be entered for Competition. Other countries are eligible only in case of co-production with one or more Mediterranean countries.

##### ARTICLE 4

Only films produced in 2017 and 2016 can participate in the Competition, as far as the film is not exploited in cinemas in Croatia.

## ARTICLE 5

Films presented at the festival must be in **DCP** (no KDM encryption key). Short films also can be presented in high quality formats: Quicktime or MP4 (Codec H264). Any other format will be refused. All films have to be in original version with English subtitles.

## SUBMISSION PROCEDURE

### ARTICLE 6

Submission is free of charge. Online entry forms are available at Festival official website [www.fmfs.hr](http://www.fmfs.hr). One entry form is required for each film submitted.

The Festival does not pay screening fees for the films selected for the Competition programs.

### ARTICLE 7

Submission deadline is **April 2<sup>nd</sup> 2017** for all categories.

### ARTICLE 8

In order to submit a film, you have to send online entry form written in Croatian or in English.

In the entry form you can send link and password for preview of the film. Preview **MUST BE** in the final edited version and with English subtitles.

It is not possible to send preview DVD's.

Should the submission be incomplete the selection jury shall not consider the entry for the Competition.

## FILM SELECTION AND SHIPPING

### ARTICLE 9

The Festival Director and selection advisors select films for all Festival's competing sections.

The list of films selected for all sections will be announced at Festival official website not later than **May 18<sup>th</sup> 2017**.

Applicants selected for Competition will get all detailed information by e-mail.

## ARTICLE 10

Copies of the selected films must arrive to Festival office no later than **May 31<sup>st</sup> 2016**. The shipping instructions will be separately discussed with each applicant.

Shipping costs in both ways are covered by the Festival through its official courier, except when films are shipped to another film festival after the screening. In that case, the other festival must cover return of the film.

## JURY AND AWARDS

### ARTICLE 11

Festival's International Jury has 6 members (3 for Feature Films Competition and 3 for Croatian Short Films and Mid-Length Competition). All Jury members are filmmakers, producers, film critics and teachers involved in film industry. They will judge upon all competing films in those three categories.

Audience will give award in International Short Film Competition category.

### ARTICLE 12

The main Award of the Festival is statue "The Hook of the Festival".

Other awards are:

- Special Mention at the discretion of the Jury
- Audience Award

The winner of the Croatian Short Films Competition "JEŠKE" will receive a 10.000 HRK money award

Festival may permit other Croatian or international organisations or institutions to present their own awards. Should they wish to do so, they must supply the Festival organizers with their own award regulations, prior to the Festival opening.

## RIGHTS AND DISPUTES

### ARTICLE 13

Each entrant declares to be the author of rights and owner of the film(s) in Competition and to own all literary, dramatic and musical rights.

#### ARTICLE 14

Participation in the Festival implies acceptance of the terms of the present regulations without reservation,

#### ARTICLE 15

In case of dispute Split court will be competent.

In Split, Croatia, December 2016.

Alen Munitić, Festival Director